THE GREATEST INVENTOR -A LAWBREAKER

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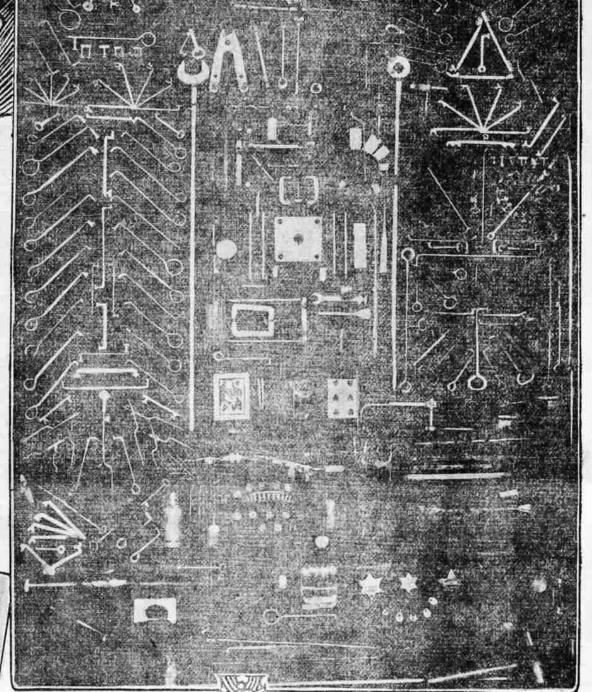
Once, at a gathering of great thief takers, in the course of a national convention of Chiefs of Police, a detective had remarked that the artifices of the first-class criminal baffled belief. To which, William A. Pinkerton, head of the Pinkerton National Detective Agency made instant response:

"There is one real Edison in society. There are thousands of pos-sible Edisons immersed in various prisons of the world or at large, hiding from the bloodhounds of the

Which tersely gives one an idea wonderful fertility of the

partment in the world.

The other day, a thousand men St. Louis police department giant "can opener." This had been This had been used to open the safe in a downtown restaurant and it had done its work so completely that the safe was a useless hunk of junk and had yielded to the "Johnson men," the sum of \$825. This "can opener" was a "duck bill jimmy." appeared in Eastern United States about a year or two ago. The first one was in sections taken apart in very short time and carried in sections in the pocket. When pleced together it four feet long.



Making of Devices to Wreck "Burglar Proof"

Safes, Pick Locks and Saw Bars. Requires More Skill Than Honorable Work.

an art that few understand. Safe nakers, every day, seek some alloy that will enable such boxes as they turn out, to resist the attacks of safe cracker. And just as ardently the safe cracker seeks the means of getting into the safe.

"Biddie" Houlihan, now doing a been credited with knowing more about the art of making safe breaking devices than any man alive. and Chardley Downey, postoffice

many collections. It must not be presumed skeleton keys, jimmics, glass and putty removers, drills, in fact, all the articles enumerated in the foregoing are solely the burglars' stock in trade. He has a "bur" or file that is a saw combination itself. He has a powder pipe used original-



criminal brain. Given the proper training and the inclination to direct mental effort for the good of the world, it is no exaggeration to make that thousands of men, now classed among the enemies of soclety, would have won resounding acclaim and be numbered among

the great artificers of the world. Obscure minds have thought out wonderful inventions, for which it may be stated, no patent was ever asked; that the work of the criminal in his unending attack upon the strong boxes of the universe might be enhanced. Every firstclass police bureau in the world has a collection of such contriv-And these collections are without exception, the marvels of that particular department. Old police heads, as well as those new to the game, show the same curiosity at each inspection of the collection and wonders never cease with them, for every day, something or other to demonstrate the versatility of the abnormal mind. finds its way to every pelice de-

Brooklyn bridge. In its construction the maker had provided for everything in the laws of loverage and it meant only the assertion of a little muscle and something had to And that something was not "ripper," The one forgotten by "yeggs" at St. Louis, was 26 inches long and weighed eleven pounds. It is best described as a segment of a regulation steel quarryman's drill. One end had been sharpened to a pick point to permit of insertion into a drilled hole in the door of a safe. The other end was the "duck bill." The lower or inner bill was flat. The other beveled in the shape of a scissor blade, only far thicker. this was the ripper or can opener. Inserted at any part of the back of the safe, by systematic working of the whole instrument, or lever, it cut the iron exactly as a can opener cuts the top from a can. The door of a safe cannot resist the power of this contrivance. The nearest Illustration of its power is the pinch draw used by section hands to

draw pins from railroad ties. TOOLS MADE WITHIN WALLS OF PRISON.

While it took a most fertile mind to give safe breakers this weapon, and thus escape the necessity and the danger of using explosives, the tool is paitry compared to thousands of other "first alds to the crook." It would seem that such a parious trade would deter men from the making. Bless you, the finest tools in many of the collections have been made under the most daring circumstances, under the noses of guards in the penitentiaries.

There are so many different tools used by criminals that it would take book to describe or name them all. At one time there was such a thing as a diamond nipper, small, plier-like affair used to sneak a diamond out of your tie while you were looking. Nowadays a paper and long deft fingers do that little thing. There is, in nine-tenths of the tool collections in the country, a diamond nipper and it is one of the nine curlosities. This tool originated in the penitentiary.

In the "burglars tool" collection which was one of the greatest attractions at the Louisiana Purchase Exposition, there are two "fana" of skeleton keys. These keys, if we may describe them as such, are perhaps the finest set in the world. They may be termed a series of matrices something on the order the linetype matrix, and these fit into a slender holder which correspond to the body of a key. this collection there is a key every lock in the world. No dog or set of dogs in any known lock could resist them. And quite by acthe police before the maker had a chance to get them out, perhaps to

earn a royalty of \$5 for his skill. Joe Lyons made them. Joe, if we are to believe some of the detective yarns, was just about as good a burglar as the world ever knew.

C ENTER-A case of burglar's tools collected by the police. Lower left-A safe wrecked with a duckbill jimmy. Lower right-The duck-bill jimmy.

He was not Bill Sykes. The latter was a brute. Joe Lyons relied on unning. Sykes and a few more of his kind furnish the moving picture burglar.

The real burglar will run the moment he knows something or some one is stirring in the house. He is looking for trouble and wants none. He is seldom, if ever, armed. Only the desperado resorts to violence. Cry "fire" if you know there is a burglar about and the result was one of the cunning sort, sans any sort of bad temper. He, had served five terms when the prison at Jefferson City got him. He was well towards the end of his term when the warden decided to put another prisoner in the cell with Joe. The look of disgust that swept over Joe's face when he heard this, apprised the guards that something wrong and the cell searched. . In a niche they found the set of keys, a set that makes every mechanic who views them, wonder at the capability of the bram that reasoned them out and the aptitude inds that fashioned them. "OUTSIDER" DEFIES

KEY IN A DOOR. But Joe's keys are only a jot in as collections. Once it was the belief that a burglar was easily circumvented by leaving the door key in the lock. That was wasted wis-In most collections there is a queer little device taken from this or that burglar. And some collec-

tions have a dozen or more, different sizes and of odd shapes. These are mainly fashioned exactly like a woman's curling iron. difference is stability in the tool you see in the police cases. little thing is called an "outsider." A burglar who had run foul of half dozen "keys-left-in-the-lockcribs' reasoned a remedy and the 'outsider" was the result. It is inserted in the outside keyhole. grips the rounded end of the key. is pressed firmly about it, endwise, such the same as a woman grips her hair in the curling iron, the key is turned as neatly as though it had been left on the outside for the benefit of the burglar.

A glass cutter, a putty cutter, a jimmy are simple. Only there are hundreds of jimmies and these foll the firmest of locks. Frank Lorie, ex-convict, is credited with being the first maker of the "come-along." This is a safe-breaking device. It is formed of a plate to which is attached four legs, bits of iron six inches long. In the center is a A screw runs through this. One end of the screw is firmly attached to a steel hand, or pair of fingers. These fit around the com-bination knob of a safe. The screw runs through the hole and on the outside is a nut. A big wrench turns this nut and as it winds around the screw it pulls this through the pate and the knob must "come along." The fine work of "come along." The fine work of this is its noiselessness. There is another sort of "come along." This is gripped much the same, but assists in the holding of a hand drill. By mean of this a hole is drilled over the combination, either for the throwing of the dogs or the use of powder or nitroglycerin. This latter is variously known as "soup," "oil" or "grease." It is becoming out of date. The "can opener," "come along," and even the cold chisel and hammer have superseded it. In these drills, the secret

"Billy" Pinkerton, for one, once said "Bid" knew more about getting into a safe without the use of explosives than the men who made the safes. And this is true. He, like other criminal tool makers, was intended for a mechanic, and instead of following Edisonward, he went the other way. Jim French, once the oracle of several chiefs of olice, is considered a good tool maker. Jim will leave the Leavenorth Federal Prison in May. 'fell" after a postoffice job in

But of all the expert tool makers, so far as "burglars' tools" are concerned, and strangely, all tools taken from criminals are classed as burglars' outfits, none compared to an old German who was generally believed to hall from an Illinols town. This man's name was never positively known. Neither could the police ever learn where he be-longed. But burglar after burglar, found with a good kit, was willing to say they were "______ tools," and there he stopped. So, despite an organized effort of the major police departments of the country, assisted by "The Eye" (Pinkerton) rever were the police able to trace the maker. Lately, in fact, for the past several years, this make of tools has disappeared, and It is presumed that the old man is dead-

BURGLARS SHUN

ELECTRIC ALARMS. Jerome Markle alias "Dutch Webhad very nearly the finest safe kit ever taken from a prisoner. They got him in Detroit some years ago. His outfit included "brads," a fine spun bit of steel fashioned to open or widen cracks in the safe door that "soup might be poured;" "taps," a delicate little thing to tap away the enamel that a drill might be started in the door; braces, bits, jimmy, oil, fuse, even down to plans of various makes of Jimmy said he made most of the tools himself. But he boasted

ly by the safe blower to blow "black stuff" into the drilled hole. And if need be he can send soporitic fumes into a room to silence a dog or still sleeper. He has an artifice for about everything except a "bugged joint," which means a place fortified with burglar alarms. These he dodges religiously. He has a 'reef and fork' with which to do inside work, that is opening dressers. etceters, and he has even forged tools that threaten the security of

the "round door" the ball-like safe that is believed to be burglar proof. There is no limit to the criminal mechanic. Loaded dice, a card shaver which enables a gambler to 'shave the deck" without the victim being any the wiser; a perforator that indentures the cards so that the crooked dealer knows just what passed through his hands, and ever much of your watching will not detect it; locks that go in pairs, one being easily opened and the other made out of one piece, that the unwary may be fleeced by the "lock trick;" straight up the line in an amazing assortment of securitydestroying things to the "can opener," are all the work or one or an-other of social outcusts. So that there is great truth in the police as-

"If the makers of one-half the tools used by criminals had exerted one-half the energy it took to fashion them, in legitimate enterprise, the world would have been enriched by hundreds of useful inventions." When you are near your police headquarters, drop in and view the "burglars' tool case." It will be worth the trip.